10th NASHIK INTERNATIONAL FILM FESTIVAL 2018

Heritage Festival dedicated to "DADASAHEB PHALKE" (The Father of Indian Cinema) Promoting Independent Film Makers & Youth Talents worldwide

The Prestigious NIFF DADASAHEB PHALKE GOLDEN CAMERA AWARDS







Initiative by

REVA

www.niffindia.com



CANNERRY

OFFICIAL ENTRY FORM

Hosted by

Title of Film :	Language : Duration :	
Producer :	Director : Country :	
Category : International	Feature Films	
Category : Indian	Short Film / Documentary	
NIFF Marathi Chitrapat Puraskar	Indian-Regional Feature Film Section	
Student Filmmaker Section	Debut Director Section	
Competition / Premiere / Special Screenings	Film Trailers / Promos/ AD Film / Corporate Film	
Women Directors Section	Swachatta Abhiyan /Women Empowerment	
Web Series / Web Channel	Film Shot Of Cell Phone Camera	
Nashik Focus	Dimensions Youth	

NIFF Festival Secretariat supports & takes initiative to Promote Awards winning films to various National/ International Festivals, Awards, Recognitions, Screenings, RED Carpet invitations, Pitching for Global buyers & International Distribution.

Awards Categories ForIndependent Filmmakers Worldwide

NIFF2018 International Cinema Indian Regional Cinema Int. Shorts & Docs

Competition | Screenings | Indian Premieres | World Premieres

GLOBAL SECTION	: International Full Length Feature
NATIONAL SECTION	: Indian Full Length / Regional Film
POPULAR SECTION	: Shorts / Docs / Ad Films / Corporate Films (International / Indian
SPECIAL FOCUS	: Mission Swatch Bharat Abhiyan Women Empowerment/ Beti Bachao Child Education/ Environmental Issues /Traffic Sense / Social Awareness

DIMENSIONS YOUTH : Thoughts of Global Icons & Mentors for New Generation

NEW AWARDS SECTION : Best WEB Series / Best WEB Channel

GENERATION NEXT AWARDS SECTION : Best Film Trailer & Promo (Separate entry fees) Best Film made on Mobile Camera / LGBT – Queers Issues

UNIVERSAL FILM AWARDS SECTION .

- Environment Issues& Global Warming
- Social Awareness, Women&Children issues
- Student Filmmaker /Debut Filmmaker
- Music Videos (Album / Ad Film / Corporate Film)
- Wine, Food & Agro Industry
- Best Poster Design
- Publicity & Promotion@ NIFF Fest (Print, online,outdoor etc...)

Exclusive Section : NIFF Marathi Films & Television Awards Released Section / Unreleased Section

Documents to be Attached :

- 1. Duly filled official entry form with signatures oneach page
- 2. Payment details of entry fees
- 3. Two Film DVD/ Pen Drive / Hard Disk in AVI or MOV format only (not returnable)
- 4. Film trailers to be submits separately
- 5. Directors/Producers Bio data/Filmography (150words max)
- 6. Directors/ Producers-Two passport size photographs

- 7. Synopsis of film (not exceeding 150 words)
- 8. Credits Titles/Awards and Recognitions
- 9. Four Copies of Film Stills
- 10. Soft Copies of all the above materials in separate DVD/ send through email.
- 11. Details list of any other materials send
- 12. Publicity,Poster,Pamphlet, Catalog etc.

For Details log on : WWW.NIFFINDIA.COM

ENTRY FEES DETAILS (Registration, Scrutiny, Preview etc...)

National Section Indian Full Length / Regional Film

Rs.2000/- (for Film entries before 31th January 2018) Rs.5000/- (for late entries till 15th February 2018)

Popular Section

Rs.1500/- (for Film entries before 31th January 2018) Rs.3000/- (for late entries till 15th February 2018)

Generation Next Awards Section

Best Film Trailers / Promos (Max three) Best film Shooted on Mobile Cameras, Best Music Album / Videos

Rs.1500/- (for Film entries before 15th January 2018) Rs.3000/- (for late entries till 15th February 2018)

Women Empowerment / Beti Bachao / Child Education / Environmental Issues

Rs.1500/- (for Film entries before 31th January 2018) Rs.3000/- (for late entries till 15th February 2018)

Exclusive Section

NIFF Marathi Films & Television Awards 2018 (RELEASED / UNRELEASED)

Rs.2000/- (for Film entries before 31th January 2018) Rs.5000/- (for late entries till 15th February 2018)



Entry Fees Payable By Cash / DD / Pay Orders / RTGS / NEFT In Favor of:

"Reva Media & Entertainment Company" Payable at Nashik Online Transfer : HDFC Bank Ltd. A/C No. "00642000021624" (IFSC Code : HDFC0000064)

NIFF Festival Secretariat supports & takes initiative to Promote Awards winning films to various



INTERNATIONAL FESTIVAL SUBMISSIONS & DISTRIBUTIONS

Send Entry form with documents to:

MR. MUKESH GANGADHAR KANERI, President /Festival Director NIFF FEST,

NIFF Festival Secretariat

Nashik : B-3 , Bhumi Exotica, Swami Vivekananda Marg ,Near Rathi Amrai, off Gangapur Road Nashik , Maharashtra , India 422013 Call / Whats App : +91 9370256446 / 93715 20520

Mumbai : Off no 699, Adarsh Nagar MHB Colony, Oshiwara Link Road, near Lotus Petrol Pump,

Oshiwara Jogeshwari West, Mumbai 400102

Call / Whats App : +91 9970364446 / +91 8433836698

Email: mkaneri@gmail.com / Nifffest@gmail.com / info@niffindia.com

For Entry Form & Terms & Conditions visit Online : http://www.niffindia.com , Facebook / Nashik international film festival

The Prestigious NIFF Dadasaheb Phalke Golden Camera Awards 10th NASHIK INTERNATIONAL FILM FESTIVAL 2018

New Awards Section

Best WEB Series / Best WEB Channel No Entry Fees till before 31st Dec 2017

Best Short Film Awards

Mission Swatch Bharat Abhiyan (No Entry Fees till before 31st Dec 2017)

Global Section

International Feature Films (Fee waiver till 31st Jan 2018)

Special Package

for World Premieres / India Premieres & **Special Screenings**

Pl. Note: Separate charges Rs.1500/- for Postage & Courier for Trophies / Mementos / Certificate etc. (optional)

10th NIFF 2018 FEST Rules & Regulations and Guidelines :

- 1. NIFF 2018 Annual National / International film competition is open to all Organization/Agency/Independent/Producer/Directors.
- 2. Clearly mention the category & section of entry International / National Short film / Documentary /Feature / Queers (LGBT) / Marathi / Premiere.
- 3. Same submission includes both sections Niff Int. Film Fest Marathi Regional Film Category & Niff Dadasaheb Phalke Golden Camera Awards
- 4. All entries must reach the NIFF 2018 Secretariat before due dates mentioned.
- 5. The entry must be submitted on the official entry form together with a DVD / Pen Drive / Hard Disk of the film along with the entry fee mentioned.
- 6. All films which are selected/ nominated for the Festival, will be informed only by emails & listed on our Website WWW.niffindia.com.
- 7. No inquiries or arguments will be entertained regarding non selected films. The decision of selection committee is final.
- 8. All non-Englishforeign films / Regional Indian films must have English sub-titles.
- 9. Film must be submitted on $\ensuremath{\text{DVD}}$ / $\ensuremath{\text{Pen Drive}}$ / $\ensuremath{\text{Hard Disk}}$ in the $\ensuremath{\text{AVI}}$ / $\ensuremath{\text{MOV FORMAT ONLY}}$
- (Festival Mgmt. will not be responsible if film is not screened due to DVD/ Pen Drive / Hard Disk problem)
- 10. Works-in-progress films will be considered, provided they will be completed prior to the Festival Dates.
- 11. Each entry will be accompanied by non refundable fees for Indian Entries as per section.
- 12. International Participant's "No Entry Fees" till 31st Jan 2018 and for late entries US \$ 50 upto 15st Feb 2018.
- Entry fees payable by DD/ Pay Orders / money transfer in Favors of: "Reva Media & Entertainment Company" payable at Nashik. Online transfer HDFC Bank Ltd. A/C Num. "00642000021624" ((IFSC Code HDFC0000064) Swift Code "HDFCINBB")
- 14. Preview DVD/ Pen Drive / Hard Disk should be labeled with the Title, Language, Genre, Running-TimeandContactEmailandPhoneNumber.
- 15. Fresh/ back up copy of DVD is required of Selected Film for final screening at the festival
- 16. "Fee Waiver" only to Award Winning Films at Reputed International and National levels only "" providing proof of award till 31st Dec 2017.
- 17. "Fee Waiver "for "Student s Film makers "till 10"November 2017
- 18. Separate charges for Postage & Courier for Trophies / Mementos / Certificate etc. (within Indian -Rs.1500/ Internationally- \$ 50 each)
- 19. NIFF organization has right to use the entries/selected/nominatedfilms,DVDandmaterialsfromthefilmforFestivalpromotionalpurposes.
- 20. Short films should have a total running time between 1 to 30 minutes, including front and back credits. Animation depends on work.
- 21. Documentary films should have total running time maximum up to 90 minutes including front and back credits.
- 22. The festival authorities have the right to retain copies of films submitted on DVD/ Pen Drive / Hard Disk and the material send as part of NIFF festival Library & can screen at other festivals, education, promotion, awareness & non commercial purposes as NIFF archives.
- 23. The excerpts from films send for NIFF fest. can be shown on the Indian / Int.T.V./ Local Network/ Internet etc. for Promotional / Publicity.
- 24. The organizers are not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriate entries.
- 25. Short films that are submitted must be the entrant's original work & shall not infringe any copyrights or any other rights of any third parties.
- 26. Contestants agree that they have obtained all required copyright permissions regarding music, sound and images etc. presented in their film.
- 27. Entrants agree that NIFF organizers will not beheld liable for any copyright violations by your films.
- 28. NIFF reserves the right to "screen or not to screen "certain film for any reason.
- 29. NIFF will communicate all details through email communications only, so please give authorizes email and respond to emails a.s.a.p.
- 30. Entrance fee is non-refundable. Entries will not be processed without entry fee payment
- 31. NIFF organizers reserve rights change, cancel or re-schedulethe dates, venue, awards & categories without consent or information to participants.
- 32. The entrants will be responsible for all shipping fees.
- 33. The pre-selection committee will short-listtheentriesforjudging by panel of jury's appointed by the Festival.
- 34. The results of the competition will be announced at the Golden Camera Awards Presentation held in Nashik / Mumbai / Other City)
- 35. The organizers reserve the right to award or not to award any or all of the prizes.
- 36. The code of conduct will have to be strictly followed by the entrants; mis behavior will lead to dis qualification & legal actions.
- 37. The decision of the management is final and no correspondence will be entered into.
- 38. Films once entered in fest will not be allowed to be with drawn under any circumstances.
- 39. Participation in the NIFF implies acceptance of all these rules.
- 40. Niff Marathi film & television awards are exclusive and separate section at Niff Fest
- 41. Selected film will not be screened if the film maker or their authorized representative is not present to showcase his film and promote it at the fest.
- 42. For Student Film maker Award and fee waiver -authentication from school / college/ institute authorities is necessary.
- 43. For Debut Film makers Award It should be first Film of the Director.
- 44. The decision of jury members will be final and accepted by all.
- 45. Niff mgmt. has right to select promote or send participated films to other festival curated by them under " Niff Fest Film Package "
- 46. All the participant and awardees are request to maintain the NIFF Festival heritage, Credentials, Code of Conduct and Goodwill.
- 47. We do not assure screening of any films. Its sole authority of festival to screen or not to screen any film.
- 48. Screening of films depends on our selection committee, subject, contents, schedule, programming team, promotional support from film makers etc..z

Name of the Film	Category
I/ we	from
Agree the above terms & conditions of Nashik International Film Festival organizing co	

Place

Date

Signature (Authorized Signatory)

10th NASHIK INTERNATIONAL FILM FESTIVAL 2018

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SECTION

Indian				
Global Section	National Section	Popular Section		
Generation Next	New Awards Section	Marathi Film & Television		
Int. Competition	Special Screenings	Television - Serials / Show		
World Premiere	Indian Premiere	Music Video / Albums		
Censored	Uncensored	Film - Trailers / Promos/ Ad Film		
Regional Feature Film	Documentary	Web Series / Best Web Channel		
Women Empowerment	Short Film	Mission Swatch Bharat Abhiyan		
Marathi Film & Television	Dimensions Youth			

Name of the Film

TECHNICAL DATA

Title of Film (Original)			
Running Time (minutes) ASAHER PHALKE	sh Kaneri Initiative		
	w.niffindia.com		
Subject			
Country of Origin	Language of Film		
Year of Production			
Whether interested to choose private screening if not selected i	IN NIFF competition: YES / NO		
Whether subtitles in English : YES / NO	Whether dubbed in English : YES / NO		
Whether interested in other International festival submissions & distributions through NIFF initiative : YES / NO			

GENERAL INFORMATION

Director	Country
Address	
	Home / Office
Telephone	Email
Producer	Country
Address	
	Home / Office
Telephone	Email
Cinematographer	Country
Address	
	Home / Office
Telephone	Email
Gold	len Camera
Script Writer	Country
	vard 2018 N/2
	Home / Office
Telephone	Email
	ch Kaneri Initiative
Editor DADASAHEB PHALKE	Country
Address	
	Home / Office
Telephone	Email
Right Holders / Distribution	Country
Address	
	Home / Office
Telephone	Email

The Prestigious NIFF Dadasaheb Phalke Golden Camera Awards 10th NASHIK INTERNATIONAL FILM FESTIVAL 2018

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Title of Film / Serial / Music Video			
Synopsis : (MAX 150 words)			
	GUIUEII		
	Award	2018	

Particulars Of Liaison / Authorised Person (all information will be communicated only through this person)

Name		Designation
Address	GOLDEN CAMERA AWARD	Mukesh Kaneri Initiative Tel (Home/Office)
	JANMBHUMI PURASKAR	www.niffindia.com Mobile
		Email
DELCARATION : I / we	have read and understood the regulations of 10th N	IIFF 2018 Fest and agree to abide them. I / We hereby give my / our permission to the organizers of NIFF 2018 to screen this film in

public (either in competition or out of competition) as well as use short clips and stills of this film for promotion and publicity purposes of NIFF. I / we declare that necessary permission have been taken from the right holders concerned and no copyrights issues pending with this film before entering the same in NIFF 2018. The information given above is / are true to the best of my / our knowledge.

Name		Mob.
Date	Place	Email

SIGNATURE

(Note : Please sign each paper submitted)

Cast and Crew Details (for Nominations and Awards Scrutiny)

Name of the Film Section

No.	Cast and Crew	Role	Address	Contact No./ E-mail
			10th	
		Gold	en Camera	
			ard 2018	N/
	GOLDEN CAMERA AWARDI DADASAHEB PHALKE JANMBHUMI PURASKAR		N Kaneri Initiative	

Date

Place

Note : Please attach a checklist of all the data you have sent us.

Signature of Director / Producer

Cast and Crew Details (for Nominations and Awards Scrutiny)

Name of the Film Section

No.	Cast and Crew	Role	Address	Contact No./ E-mail
			10th	
		Gold	en Camera	
			ard 2018	N/
	GOLDEN CAMERA AWARDI DADASAHEB PHALKE JANMBHUMI PURASKAR		N Kaneri Initiative	

Date

Place

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Signature of Director / Producer